FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00147723 **Type of Permit:** FILMING **Release Date:** 02/20/2019

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 323-956-2200
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title STRANGE ANGEL #201/202

Type of Production TV Drama

Producer David Rosemont

Director tbd tbd

1st AD tbd tbd

Production Manager tbd tbd

FilmL.A. Coordinator Tara Kramer

Location Manager Robert Paulsen
Primary Phone Mobile - 310.383.3273
Secondary Phone

Location Assistant tbd tbd
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$69.00
Posting 600	$276.00
Posting 900	$621.00
Notification Charge	$213.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DWP - OPERATIONS MAINTENANCE PERSONNEL	$210.00
LA CITY FIRE SAFETY OFFICER	$4,760.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$1,280.00
FILMLA MONITOR FEES OVERTIME	$912.00
FILMLA MONITOR FEES - DOUBLE TIME	$384.00
LA CITY HARBOR DEPT CREW PARKING USE FEE	$450.00
LA CITY HARBOR DEPT BASECAMP USE FEE	$600.00
LA CITY GSD MAINTENANCE PERSONNEL	$2,542.00

Total Permit Fee $24,961.00

Number of Locations 3

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Summary Information

LA CITY GSD COST RECOVERY LEVEL TWO	$410.00
LAPD SECSD OFFICERS	$11,152.00

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Summary Information — Location

Permit Number	F00147723	**Location Manager**	Robert Paulsen
Production Company	CBS CORPORATION	Primary Phone	Mobile - 310.383.3273
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	STRANGE ANGEL #201/202		

Location Address	638 S Beacon St, Los Angeles, CA, 90731
Location Name	SAN PEDRO CITY HALL BUILDING
Location Type	Government Building/Facility
Prep Dates	2/20/2019 - 2/20/2019 07:00 - 19:00 1 day
Film Dates	2/22/2019 - 2/22/2019 17:00 - 06:00 1 day
Strike Dates	2/23/2019 - 2/23/2019 06:00 - 19:00
Open or Closed to the Public	Open
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. Community Survey Obtained Equipment staging and vehicles may park on one side of the street only. Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No crossovers allowed on street without prior approval. No interference with merchant activity. Notify LAPD Harbor Division (310)726-7700 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached documents	GSD_Special_Conditions_2018.pdf 147723_WS_HARBOR_6TH_7TH_NS_7TH_BEACON_HAR.pdf City of LA Building Maintenance Filming Requirements.pdf San Pedro Business District_August_2018.pdf

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Insured Company CBS CORPORATION
Production Title STRANGE ANGEL #201/202

Location Manager Robert Paulsen
Primary Phone Mobile - 310.383.3273
Secondary Phone

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Trailers	4
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Extras	10
FilmL.A. Monitor(s)	1
LAPD SECSD Officer(s)	3
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior Dialogue; KALM: Alex Kivlen, 818-207-5208, zankiv@yahoo.com; Contraflow parking; Additional prep date: 2/21, 0900 - 2100 & 2/22, 0700 - 1700; Filming in historic jail and anteroom; Access to adjacent room under construction for cable run; Cable run via stairwell; 20k Light placement on Pepper Tree Plaza near steps, light on wheels; Use of service elevator ; Limited crew and equipment will stage in hallways on same floor; Arrest scene in 7th floor hallway; Relocating bus stop on W/S Harbor Blvd, 6th St - 7th St for 2/20 - 2/23; Holstered weapons; Adding in A/C Unit in Sharefest office under construction; Vehicles/equipment parked overnight across prep/shoot/strike.;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes RESERVATIONS FOR FILMING MUST BE MADE WITH PRODUCTION PLANNING FOR PREP/STRIKE AND FILM DATES.
PRODUCTION PLANNING WILL COORDINATE ALL SCOUTS AND WALK THROUGHS.

Approvals

FILML.A. MONITORS	Eric Warczinsky
LAPD SECSD OFFICERS	Hector Graciano
LOS ANGELES CITY DEPARTMENT OF GENERAL SERVICES - SPECIAL EVENTS	Brian Baltazar
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Carlos Morel

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Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	STRANGE ANGEL #201/202		

Coordinator Note AREAS CLEARED FOR USE:
*7TH FLOOR HALLWAYS & JAIL
*SHAREFEST CONSTRUCTION OFFICE (FOR A/C, 1 LIGHT, 1 EXTRA, AND CABLE RUNS
*HARBOR BLVD LOADING DOCK & ELEVATOR
*HARBOR BLVD PEDESTRIAN DOORS FOR CABLE RUN (ON APPROVED DAYS ONLY
*PLAZA FOR LIGHTING PLACEMENT & EQUIPMENT

Coordinator Note *LAYOUT BOARD MUST BE PLACED UNDERNEATH ALL EQUIPMENT AND CABLE RUNS.
*NO PLUGGING INTO HOUSE POWER AT ALL.
*NO FOOD OR DRINK, EXCEPT WATER, IS ALLOWED IN THE BUILDING.
*ABSOLUTELY NO ATMOSHPERIC SMOKE EFFECTS.
*A/C CANNOT BE TURNED OFF FOR ANY REASON.

Coordinator Note *COMPANY CLEARED TO PAINT APPROVED AREAS, MUST RESTORE TO ORIGINAL CONDITION PRIOR TO LEAVING LOCATION.
*GENERATOR PLACEMENT ON 7TH ST OR HARBOR BLVD LANE CLOSURES
*COMPANY CLEARED TO COVER REQUESTED SIGNS, MUST REMOVE UPON LEAVING LOCATION. NO REMOVAL OF SIGNS APPROVED AT ANY TIME.
*COMPANY CLEARED TO TEMPORARILY COVER LIGHTS ABOVE EXIT SIGN IN JAIL. SIGNS MUST BE COVERED LAST AND MUST BE REMOVED IMMEDIATELY AFTER SHOOTING.
*OK TO ACCESS SHAREFEST OFFICE UNDER CONSTRUCTION FOR A/C UNIT, CABLING, TALENT, SMALL LIGHT PLACEMENT, AND WINDOW COVERING.
*COMPANY CLEARED TO ADD "WALL" IN HERO CELL. "WALL" WILL BE PLANTED ONTO EXISTING WALL WITH FASTENERS.

Coordinator Note *COMPANY CLEARED TO HANG LIGHT FIXTURE ABOVE ALL CELLS AND CENTER OF CELL BLOCK. CLEARED TO REMOVE EXISTING LIGHT FIXTURES AND REPLACE WITH THEIR OWN FIXTURES AND BULBS. PRODUCTION COMPANY MUST RESTORE TO ORIGINAL CONDITION PRIOR TO LEAVING LOCATION.
*CLEARED TO USE 2400 LB LIFT FOR CENTER OF CELL BLOCK LIGHT CHANGES. WEIGHT CAPACITY OF SERVICE ELEVATOR IS 3000 LBS.
*ADD TALENT & SMALL LIGHT IN OBSERVATION ROOM (SHAREFEST)
*ADD PAINTED BLUE PAINTERS' TAPE OVER WINDOW IN OBSERVATION ROOM.
*ADD WATCHMEN'S DESK IN 7TH FLOOR HALLWAY OUTSIDE OF JAIL.
*CLEARED TO SWAP OUT LIGHT BULBS IN TWO LIGHTS IMMEDIATELY

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Production Title	STRANGE ANGEL #201/202		

OUTSIDE OF JAIL.
*COMPANY MUST PAD ALL WINDOW LEDGES USED FOR CABLING/DUCTS.

Coordinator Note *COMPANY CLEARED TO LEAVE CARTS AND EQUIPMENT OVERNIGHT ON 7TH FLOOR HALLWAYS. COMPANY MAY NOT BLOCK ANY ENTRYWAYS, ELEVATORS, AND MUST LEAVE PEDESTRIAN ACCESS AT ALL TIMES.

Coordinator Note *PRODUCTION COMPANY MAY ONLY USE BEACON ST ENTRANCE FOR MINIMAL ACCESS WHILE EXISTING BEACON ST OFFICER IS ON SHIFT; ALL EQUIPMENT MUST GO THROUGH HARBOR BLVD LOADING DOCK.

Coordinator Note UFSO REQUIRED:
2/20, 0700- 1900 HRS.
2/21, 0900- 2100 HRS.
2/22, 0700- 0600 HRS. (23 HOURS- 2 SHIFTS)

Coordinator Note (1) FILMLA MONITOR REQUIRED:
2/20: 0600 -1900
2/21: 0800 - 2100
2/22: 0600 - 1700
2/22: 1600 - 0600 (2/23)
2/23: 0500 -1900

(2) LAPD SECSD OFFICERS REQUIRED:
2/20 0700 - 1900
2/21 0900 - 2100
2/22 0700 - 1900 ON 2/23

(1) ADDITIONAL LAPD SECSD OFFICER REQUIRED:
2/22 1400 - 0600 ON 2/23

(1) GSD ELECTRICIAN REQUIRED FOR LIGHT FIXTURE AND BULB CHANGES:
2/21 1530 - 2100
2/22 1530 - 0600 (2/23)
2/23 0700 - 1700

Coordinator Note *PRODUCTION COMPANY APPROVED FOR 5 SPACES IN COUNCIL OFFICE LOT ACROSS 7TH ST. LAPD SECSD OFFICER WILL UNLOCK/LOCK LOT AS NECESSARY. COMPANY MUST USE SPACES FURTHEST AWAY FROM 7TH ST.

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Production Title	STRANGE ANGEL #201/202		

Coordinator Note *PRODUCTION COMPANY APPROVED FOR 20K LIGHT IN PLAZA TO SHINE UP TO 7TH FLOOR; LIGHT WILL BE ON WHEELS.

Coordinator Note *OK TO ATTACH SPEED RAIL ABOVE JAIL CELL BARS WITH CLAMPS FOR LIGHTING PLACEMENT OVER HERO CELL.
*OK TO BRING IN 2 DISC HEATERS.
*NO ACCESS TO ANY OTHER OFFICE SPACE ASIDE FROM THOSE PREVIOUSLY APPROVED.

Parking

Base Camp	Sampson Way & E	**Crew Parking**	E 22nd St & Miner
Location Type :	22nd St, San Pedro,	Location Type :	St, Los Angeles, CA,
Other Location	CA 90731	Other Location	90731

Posting "No Parking" signs W/S BEACON ST, W 6TH ST - W 7TH ST
N/S 7TH ST, S BEACON ST - S PALOS VERDES ST

Approximate Footage 601 - 900 **Log Number** 232216

Date(s) 2/20/2019 to 2/21/2019 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs W/S BEACON ST, W 6TH ST - W 7TH ST
N/S 7TH ST, S BEACON ST - S PALOS VERDES ST

Approximate Footage 601 - 900 **Log Number** 232217

Date(s) 2/22/2019 to 2/22/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S BEACON ST, W 6TH ST - W 7TH ST

Approximate Footage 301 - 600 **Log Number** 232218

Date(s) 2/23/2019 to 2/23/2019 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs W/S BEACON ST, W 6TH ST - W 7TH ST

Approximate Footage 301 - 600 **Log Number** 232219

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Summary Information — Location

Permit Number F00147723
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title STRANGE ANGEL #201/202

Location Manager Robert Paulsen
Primary Phone Mobile - 310.383.3273
Secondary Phone

Date(s) 2/25/2019 to 2/25/2019 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs E/S BEACON ST, W 7TH ST - W 9TH ST

Approximate Footage 601 - 900 **Log Number** 232220

Date(s) 2/21/2019 to 2/23/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S 7TH ST, S BEACON ST - S PALOS VERDES ST

Approximate Footage 0 - 300 **Log Number** 232477

Date(s) 2/23/2019 to 2/23/2019 **Time(s)** 07:00 to 19:00

Lane / Full Closure W/S CURB LANE AND BIKE LANE CLOSURE HARBOR BLVD, 6TH ST - 7TH ST
N/S CURB LANE CLOSURE 7TH ST, HARBOR BLVD - BEACON ST

Approximate Footage 0 - 300

Date(s) 2/20/2019 to 2/20/2019 **Time(s)** 07:00 to 19:00

Lane / Full Closure W/S CURB LANE HARBOR BLVD, 6TH ST - 7TH ST
N/S CURB LANE 7TH ST, HARBOR BLVD - BEACON ST
0700 ON 2/22 - 1900 ON 2/23

Approximate Footage 0 - 300

Date(s) 2/22/2019 to 2/23/2019 **Time(s)** 07:00 to 19:00

Lane / Full Closure W/S CURB LANE HARBOR BLVD, 6TH ST - 7TH ST
N/S CURB LANE 7TH ST, HARBOR BLVD - BEACON ST

Approximate Footage 0 - 300

Date(s) 2/25/2019 to 2/25/2019 **Time(s)** 07:00 to 19:00

Lane / Full Closure W/S CURB LANE HARBOR BLVD, 6TH ST - 7TH ST
N/S CURB LANE 7TH ST, HARBOR BLVD - BEACON ST

Approximate Footage 0 - 300

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Summary Information — Location

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Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	STRANGE ANGEL #201/202		

Date(s) 2/21/2019 to 2/21/2019 **Time(s)** 09:00 to 21:00

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Summary Information — Location

Permit Number	F00147723	**Location Manager**	Robert Paulsen
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Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	STRANGE ANGEL #201/202		

This location has been CANCELED

Location Address 3011 Miner St, Los Angeles, CA, 90731

Location Name BERTH 46

Location Type Ship

Prep Dates 2/20/2019 - 2/21/2019 07:00 - 19:00 2 days

Film Dates 2/22/2019 - 2/22/2019 15:00 - 21:00 1 day

Strike Dates 2/23/2019 - 2/23/2019 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	85
Condors	2
Cranes	1
Cube Trucks	4
Generator	1
Picture vehicles	3
Trailers	4
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Extras	75
LA City UFSO assigned	1

Filming Activities Exterior Dialogue; Wetdown; Equipment to include camera crane and 2 condors;

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Production Company	CBS CORPORATION	Primary Phone	Mobile - 310.383.3273
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	STRANGE ANGEL #201/202		

Picture cars on berth; Talent smoking; Open flame; Additional prep date: 2/22, 0700 - 1500; Filming on SS Lane Victory; KALM: Alex Kivlen, 818-207-5208, zankiv@yahoo.com; Vehicles/equipment parked overnight across prep/shoot/strike.;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Open flame	6 - 10	6 - 10
Talent smoking	6 - 10	6 - 10

Description of F/X Scene: Open flame; talent smoking.

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

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Production Title	STRANGE ANGEL #201/202		

Location Address S.S. Lane Victory, San Pedro, CA, 90731

Location Type Dock

Prep Dates 2/20/2019 - 2/21/2019 07:00 - 19:00 2 days

Film Dates 2/22/2019 - 2/22/2019 15:00 - 21:00 1 day

Strike Dates 2/23/2019 - 2/23/2019 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
LAHarbor Conditions123.pdf
02.22.19, BERO, U28071, 3001 MINER ST.pdf
CBS TELEVISION STUDIOS, Robert Paulson, 1.18.19.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	85
Condors	2
Cranes	1
Cube Trucks	4
Generator	1
Picture vehicles	3
Trailers	4
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Extras	75
LA City UFSO assigned	44552

Filming Activities Exterior Dialogue; Wetdown; Equipment to include camera crane and 2 condors;

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Production Title	STRANGE ANGEL #201/202		

Picture cars on berth; Talent smoking; Open flame; Additional prep date: 2/22, 0700 - 1500; Filming on SS Lane Victory; KALM: Alex Kivlen, 818-207-5208, zankiv@yahoo.com; Vehicles/equipment parked overnight across prep/shoot/strike.;

Special Effects: F/X Permit # 28071

Type	No. Times Per Day	No. Takes Per Take
Open flame	6 - 10	6 - 10
Talent smoking	6 - 10	6 - 10

Description of F/X Scene: Open flame; talent smoking.

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY HARBOR DEPARTMENT	Renee Decker
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note Locations approved by Renee Decker, Wharfingers, 310-732-3810. Jurisdiction of L.A. Port Police 310-732-3500. Production to call Port Police to unlock the west side gate of Berth 46 for truck ingress/egress on Friday, 2/22.
Production to wet down wharf at B. 50 advised that storm drains must be covered and no run off into the ocean. Lights along Miner Street and all of Berth 46 will be turned off for 24 hours commencing at 10:00AM on 2/22.

Coordinator Note UFSO REQUIRED 2/22, 1500- 2100 HRS.
2 UNITS WORKING AT THE SAME TIME

Parking

Base Camp Location Type : Other Location	E 22nd St & Miner St, Los Angeles, CA, 90731	**Crew Parking** Location Type : Other Location	Sampson Way & E 22nd St, San Pedro, CA 90731

Parking Notes
Base camp: Thursday, 2/21 and 2/22 - 22nd and Miner Lot

Crew parking: 2/22 - 22nd and Sampson Lot and Berth 46; 2/23 - 22nd and Miner Lot

NOT A PERMIT

City of Los Angeles Building Maintenance Filming Requirements

Production Rules:

- **FilmLa will coordinate all scouting/filming activities at City of Los Angeles facilites.** City Staff members are required when scouting City of Los Angeles facilities. Film LA will coordinate the meeting.
- **Companies wanting to use the City of Los Angeles facilities must first reserve the facility through FilmLA's reserve system. FilmL.A.** will maintain a calendar of filming activity, reserve filming activity and all special events throughout the City. FilmL.A. will obtain City approval for use of the facility.
- **A General Services representative and a General Services security officer may be required on all production tech scouts.**
- **Following the tech scout, the Company must provide GSD a written, detailed list of final requests.**
- **Removal of artwork, signs, or Furniture is prohibited. Modifications must be pre-approved.** Permits must be obtained for modifications. And all requests must go through GSD for approval for removal of any items.
- **For security purposes, all equipment m ay be searched prior to entering the building.**
- **Company must provide badges for all cast and crew. Provide Public Safety with a complete list of names and drivers license numbers.** Badges should include picture identification and the production company's name and logo.
- **Company must provide protection for walls whenever equipment is placed near them. Protection should make sure that no items can touch the wall. Layout board should be whenever equipment is moved.** Equipment needs rubber or padded protection and should be at least 6 inches away from the wall.
- **Sidewalks surrounding any City of Los Angeles facilities may be used for filming activities.** Provide that a minimum of 5 feet of public access is maintained at all times and weight limits are adhered to. No building's access way's can be blocked.
- **Trash receptacles must be provided. All self-generated trash must be removed at the end of the day.**
- **The filming company must provide their own power and water, and shall not use on-site City utilities.**

NOT A PERMIT

SPECIAL FILMING CONDITIONS
LOS ANGELES GSD PROPERTIES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

To preserve and protect the historic integrity of the properties, while allowing production to continue, the following Special Filming Conditions have been established.

- **FilmL.A. will coordinate all filming activity at Los Angeles GSD properties.**
- **Companies wanting to use a GSD property must first reserve the facility through FilmL.A.'s reservation system.** Reservations must be location specific to ensure the area of interest is available.
- **FilmL.A. will coordinate all scouting activity at a GSD Property**. A General Services representative will be required on all production tech scouts. During the tech scout the production company must provide all anticipated filming activity information. This information should include, but not be limited to, areas to be used for filming, lighting design, movements of cast and crew, equipment storage, equipment parking, catering, base camp, etc.
- **Following the tech scout, the production company must provide FilmL.A. a written, detailed list of final requests,** including, but not limited to, areas to be used for filming, placement of lights, removal or additions of signs, equipment storage, etc. Activity other than what is listed on the permit will not be allowed.
- **Notification of filming will be coordinated and performed by FilmL.A.**
- **To ensure agreement between the production company and the City regarding the condition of the building and the surrounding areas**, a pre-prep and post-strike walkthrough will be required with a General Services representative.
- **LAPD SECSD Officers will have a 4 hour minimum per officer, per shift, per day.**
- **A production company must cancel a shoot at least 2 business days in advance to avoid incurring any personnel fees.** In the event a shoot should be cancelled in in less than 2 business days, the 4 hour minimums may still be due for the LAPD SECD Officers that were hired to serve the production.
- **Refunds for LAPD SECD Officers are at the discretion of LAPD.**
- **Production company must provide LAPD Security Services Office with a complete list of names** of all cast and crew prior to any activity. Certain individuals may be exempt for personal security purposes.
- **For security purposes, all equipment will be searched prior to entering the building.** Cast and crew will also be required to pass through metal detectors**.**
- **Production company must provide badges for all cast and crew.** Badges should include the production company's name or logo.

FilmL.A. Inc. NOT A PERMIT

- **FilmL.A. Monitor(s) and LAPD SECSD Officer(s) will be required for all prep, strike and filming days.** The number of personnel required will be determined by production size, location, and general impact.

- **A Fire Safety Officer will be required for any interior activity on all prep, strike and filming days while the building is open to the public.** Additional scenarios, such as size or impact, may also require the officer on site when the building is closed to the public or all activity is exteriors only.

- **Access for the public and city employees must be maintained always.** Intermittent pedestrian control is permissible during filming when stated on the permit.

- **Company must provide ample public signage regarding filming activity.** If the company plans to cover any signage, they should post photocopies of the covered sign near the original placement until the area is needed for filming.

- **Company must use layout board (or similar material) wherever equipment is moved or placed.** All equipment must have rubber or padded protectors on the equipment feet or equipment bottom.

- **Company must provide protection for walls wherever equipment is placed near walls.** Equipment may not be closer than 6 inches from walls. Bubble wrap should be used to protect any corners or columns from damage.

- **Absolutely no drilling, nailing, or use of existing holes.** Adhesive tape shall not be used on painted surfaces including the interior and exterior metal frames of the windows. Pressure fits should substitute any invasive construction. The layout board will be required between the building and clamps.

- **Removal of art work or signage must be approved by FilmL.A.** FilmL.A. will coordinate all requests with General Services.

- **Furniture removal is prohibited without prior approval.** If permission is granted, all removal details must be clearly stated on the permit.

- **Sidewalks surrounding GSD properties may be used for filming activity** provided a minimum of 5 feet of public access is maintained at all times.

- **No cast and crew parking is allowed on area streets.** Company must provide off-street parking.

- **In order to prevent damage, lighting must be kept away from all signs or vegetation.** Cabling through the vegetation and the grass is not allowed.

- **Company must return locations used for filming and equipment set-up to the same or better condition.**

- **Food and drinks, other than water, are not allowed in the building.** Alcohol is never allowed on the premise.

- **Trash receptacles must be provided. All self-generated trash must be removed at the end of each day.**

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- **Absolutely no open flames or atmospheric smoke effects.** Combustible special effects (i.e. effects containing flames or sparks) will also be denied. Production may not bypass the building's fire suppression system.

- **Absolutely no plugging into house power.** Company must bring their own generator or request to use one of the power nodes on the property for a fee.

- **Emergency lights may not be turned off.**

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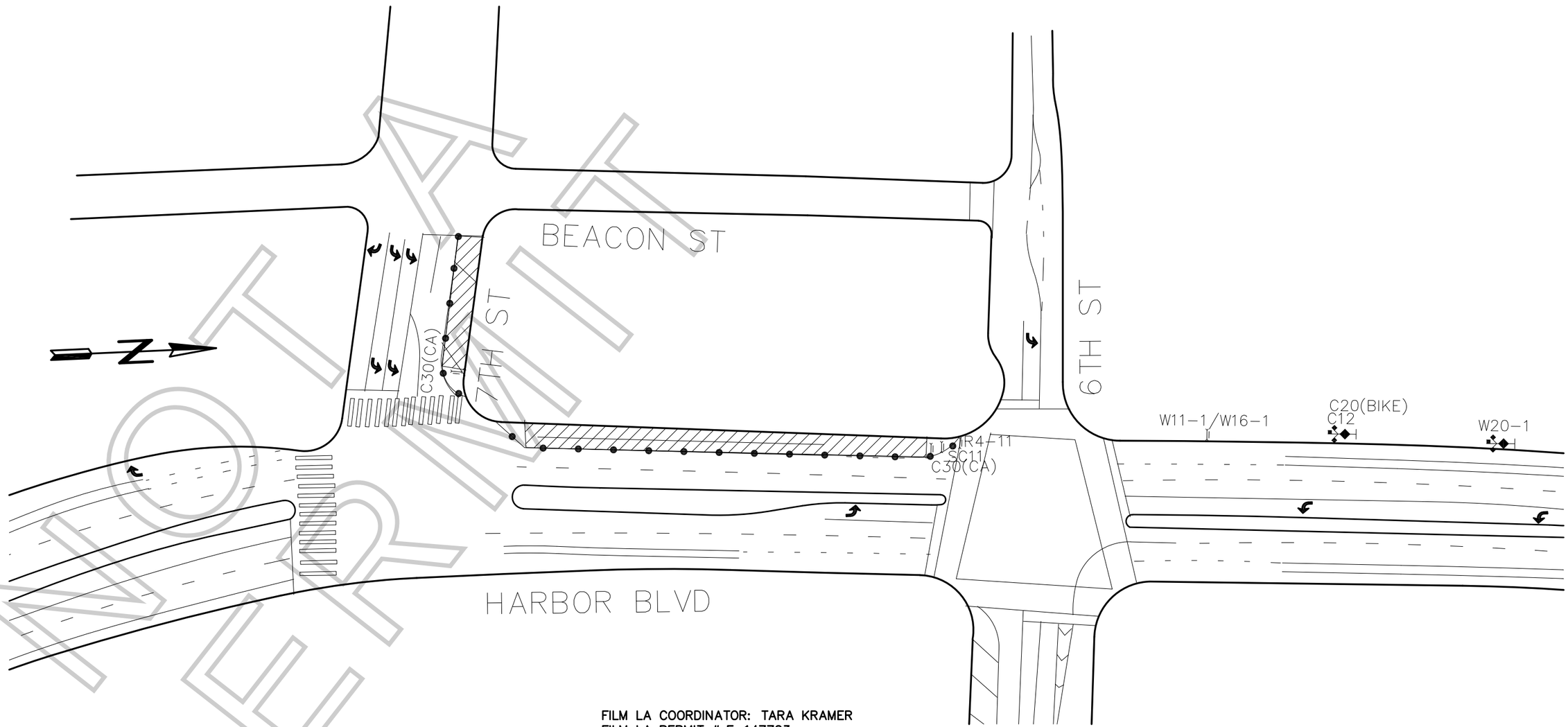
FilmL.A., Inc.

Permit #F00147723



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	NARROW LANE	LANE CLOSED	BIKE LANE CLOSED	BIKE LANE CLOSED AHEAD	SHARE THE ROAD	MAY USE FULL LANES
W20-1	C12	C30(CA)	SC11	C20(CA)(BIKE)	W11-1/W16-1	R4-11

FILM LA COORDINATOR: TARA KRAMER
FILM LA PERMIT # F-147723

CLOSURE INFO:
W/S CURB LANE OF HARBOR BLVD
FROM 6TH-7TH ST'

N/S CURB LANE OF 7TH ST
FROM BEACON ST-HARBOR BLVD

2/20, 0700-1900
2/21, 0900-2100
2/22, 0700-2/23, 1900
2/25, 0700-1900

CBS STUDIOS
"STRANGE ANGEL"
LOCATIONS CONTACT:
JENNIFER McNEIL 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

SPECIAL FILMING CONDITIONS
SAN PEDRO BUSINESS DISTRICT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Conditions for location filming in the San Pedro Business District have been established so that both the established businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Filming Conditions apply to the area in downtown San Pedro comprised of 4th Street to 9th Street between Pacific Avenue and Harbor Boulevard during normal business hours which are defined as 9:00 a.m. to 7:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two working (2) days in advance of the first day of filming or the first day of any substantial set preparation. When filming on the 400 block of 6th Street, the entire block between Pacific Avenue and Mesa Street must be notified.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Catering and feeding of cast/crew members inside the business district will be allowed on private property only. Any outdoor catering and feeding will require area to be tented**. **No street, sidewalk or public parking lots may be used for catering trucks or feeding crew at any time.** *If no private property is available, catering must be done outside of the business district.*

- **Cast/crew parking is not permitted to park on area streets, nor in any public parking areas within the San Pedro Business District.** Off-street, alternate parking must be provided.

- **Production vehicle parking and the posting of "No Parking" signs require the signature of affected businesses. Posting/parking should be kept to a minimum in order to reduce any negative impact on the local business community.** Production companies are required to submit signatures to the Permit Authority for approval, at least twenty-four hours in advance of the film date.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Whenever possible, filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities <u>are prohibited</u> on the following holidays and the day prior: *Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.***

- **Winter holiday season filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities will not be permitted during regular business hours for the two weeks preceding Christmas Day,** unless approved by the Permit Authority. Approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the activities.

- **Companies must notify the Chamber of Commerce, Linda Alexander at (310) 971-3440,** of intended film, prep and strike days a minimum of 2 days in advance.

- **Companies should be aware of the following events happening on a regular basis in the San Pedro business area, during which filming will generally not be permitted.**

    1. **First Thursdays: This event is the 1st Thursday of every month from 4pm to 10pm. The boundaries are 4th Street, Palos Verde Street, 8th Street & Pacific Avenue**

        ***** *No filming on the first Thursday of each month* *****

    2. **Farmers' Market: This event is every Friday from 8:00 am – 3:00 pm on 6th Street between Pacific Avenue and Mesa Street**

- **City parking lots that are available for use by production companies:**

    1. **#683 (445 W. 5th St) - Lot has 26 spaces. May use East 1/2 of the lot for a total of 13 spaces. No trucks or trailers allowed.**
    2. **#647 (474 W. 8th St) – Lot has 41 spaces. May use 20 spaces**
    3. **#641 (462 W. 9th St) – Lot has 102 spaces. May use 52 spaces.**
    4. **#735 (396 W. 6th St) – Lot has 50 spaces. May use 25 spaces. No trucks or trailers allowed.**

FilmL.A. NO PERMIT

Los Angeles Harbor Department

Motion Picture Filming Permit

This Permit For Motion Picture Filming is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming procedure shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of this Permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to this permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) for the duration of filming operations. The primary duty and function of the officer is to maintain the safety and security of the port, its tenants, and users, and to ensure that filming operations are conducted safely and within the terms and conditions of the permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

Permit #F00147723

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Port Police or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

DRAFT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #F00147723

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00147723

Permit No: 28071

Date Issue 2/20/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3493.07

Name:	Bero, Brian	Address:	2922 Gleneden St.	Phone:	(323) 528-8520
Company:		City:	Los Angeles	Mobile:	
Email:	brian@brianbero.com	State:	Ca Zip: 90039	Fax:	

2nd Operator: 3493.07 Bero, Brian

Production Title: STRANGE ANGEL Production Company: CBS STUDIOS, INC

Location: 3001 MINER ST

PERMISSION IS HEREBY GRANTED TO SIMULATE:

TALENT SMOKING 1 PACK OF HERBAL CIGARETTES, 3 HERBAL CIGARS, 1 PIPE OVER THE COURSE OF FILMING FOR CINEMATIC EFFECT, MATCHES AND LIGHTERS, NO MINORS

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

1 PACK OF HERBAL CIGARETTES, 3 HERBAL CIGARS AND 1 PIPE

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF Bero, Brian, 3493.07 AND SPOT CHECK, FILMLA PERMIT #147723, GENERAL PERCAUTIONS AGAINST FIRE/INJURIES, 3 CO2 & 2 H2O FIRE EXTINGUISHERS, 1 2500 GAL WATER TRUCK. SEND COPY OF PERMIT TO SPFX OPERATER AND FILMLA COORDINATOR TARA KRAMER.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

2/22/2019 TO

Fire Chief
By: SIVABORVORN
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of CBS Television Studios, a division of CBS Studios Inc ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 1/18/2019

Representative's Signature

Robert Paulsen

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

CBS Television Studios

Name of Principal (i.e. company name) (Please Print)

7333 Radford Ave.,

North Hollywood, California

91605

Principal's Mailing Address (Please Print)

818-255-7370

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT